

Midnight Gathering

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♩ = 112

Flute *p* *mf* *p* *mp* *p*

Oboe *p* *mp*

Clarinet in B \flat *fp* *tr* *mp* *mp*

Bassoon *mp* *mp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

Timpani

Triangle *mp*

Suspended Cymbal *pp*

Harp *mf*

Violin I *mf* *pizz.* *arco* *pp*

Violin II *pp* *pp* *mp* *pp* *mp*

Viola *mf* *pizz.* *arco* *pp* *mp* *pp* *mp*

Cello *pp* *pp* *mp* *pp* *mp*

Contrabass *pp* *pizz.* *arco* *pp* *mp* *pp*

Midnight Gathering

A

Fl. *mf* *mp*

Ob. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *p* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Sus. Cym. *mf*

Hp. *pp*

Vln. I *mf*

Vln. II *mf* *mp* *mp* *mp*

Vla. *mf* *pizz.* *p* *arco* *mp* *mp* *mp*

Vc. *mf* *pizz.* *p* *mf*

Cb. *mf* *p* *mp* *mf*

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Midnight Gathering

B

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamics *mp*, *mf*, *f*, and *mp*.
- Ob.:** Oboe part with dynamics *mp*, *mf*, and *mp*.
- B♭ Cl.:** Bass Clarinet part with dynamics *mf*, *mf*, *mp*, and *f*.
- Bsn.:** Bassoon part with dynamics *mf* and *f*.
- Hn. 1 & 2:** Horn parts, both with dynamics *f*.
- B♭ Tpt. 2:** Trumpet part with dynamic *mp*.
- Tbn.:** Trombone part with dynamics *mf* and *f*.
- B. Tbn.:** Baritone Trombone part with dynamic *mf*.
- Vln. I & II:** Violin parts with dynamics *mf* and *f*.
- Vla.:** Viola part with dynamics *mf* and *mp*.
- Vc.:** Violoncello part with dynamics *f*.
- Cb.:** Contrabass part with dynamics *mp*, *mf*, *mp*, and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "For personal use only" is visible across the page.

Midnight Gathering

This musical score is for the piece "Midnight Gathering" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is divided into measures, with a key signature of two flats and a time signature of 3/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes a large watermark reading "FOR SALE" diagonally across the page.

Midnight Gathering

C

2/4

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. I *mf*

Trgl. *p*

Hp. *mf*

Vln. I *mf* *solo* *tutti* *mp*

Vln. II *mf* *pizz.* *arco* *mp*

Vla. *mf* *pizz.* *arco* *mf*

Vc. *mf* *pizz.*

Cb. *mf* *div.*

15

F# D# C# C B A b

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Midnight Gathering

This musical score is for the piece "Midnight Gathering" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mp*, *f*, and *p*. The score is divided into systems, with measures 24 through 32 shown. The instruments and their parts include:

- Fl.:** Flute part, starting at measure 24 with a *mp* dynamic.
- Ob.:** Oboe part, starting at measure 24 with a *mp* dynamic.
- B♭ Cl.:** Bass Clarinet part, starting at measure 24 with a *mp* dynamic.
- Bsn.:** Bassoon part, starting at measure 24 with a *mp* dynamic.
- Hn. 1 & 2:** Horn parts, with Horn 1 starting at measure 24 with a *mp* dynamic and Horn 2 starting at measure 24 with a *mp* dynamic.
- B♭ Tpt. 1 & 2:** Trumpet parts, with Trumpet 1 starting at measure 24 with a *mp* dynamic and Trumpet 2 starting at measure 24 with a *mp* dynamic.
- Tbn. & B. Tbn.:** Trombone parts, with Trombone starting at measure 24 with a *mp* dynamic and Bass Trombone starting at measure 24 with a *mp* dynamic.
- Timp.:** Timpani part, starting at measure 24 with a *p* dynamic.
- Hp.:** Piano part, starting at measure 24 with a *mp* dynamic. Chords are indicated: F ♯, G ♯, and C ♯ A ♯.
- Vln. I & II:** Violin parts, with Violin I starting at measure 24 with a *mp* dynamic and Violin II starting at measure 24 with a *mp* dynamic.
- Vla.:** Viola part, starting at measure 24 with a *mp* dynamic.
- Vc.:** Violoncello part, starting at measure 24 with a *mp* dynamic.
- Cb.:** Contrabass part, starting at measure 24 with a *p* dynamic.

D Midnight Gathering

This musical score is for the piece "Midnight Gathering" (Section D), page 7. It is written in 12/8 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The second system includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 28. Dynamics range from *f* (forte) to *ff* (fortissimo). The Harp part includes a specific fingering sequence: + + + + | + + + +. The Viola part includes the instruction "non div." (non-divisi). The Flute part has a breath mark (b) in the final measure. The score is marked with a large "FOR PRO" watermark.

Midnight Gathering

This musical score is for the piece "Midnight Gathering" and is page 8 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 31.
- Ob. (Oboe):** Part 1.
- B♭ Cl. (Bass Clarinet):** Part 1.
- Bsn. (Bassoon):** Part 1.
- Hn. 1 (Horn 1):** Part 1.
- Hn. 2 (Horn 2):** Part 1.
- B♭ Tpt. 1 (Trumpet 1):** Part 1.
- B♭ Tpt. 2 (Trumpet 2):** Part 1.
- Tbn. (Trombone):** Part 1.
- B. Tbn. (Baritone Trombone):** Part 1.
- Timp. (Timpani):** Part 1.
- Hp. (Harp):** Part 1.
- Vln. I (Violin I):** Part 1.
- Vln. II (Violin II):** Part 1.
- Vla. (Viola):** Part 1.
- Vc. (Violoncello):** Part 1.
- Cb. (Contrabass):** Part 1.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number "8" is located at the top left, and the title "Midnight Gathering" is centered at the top. A large, semi-transparent watermark "FOIA ONLY" is overlaid diagonally across the page.

Midnight Gathering

E

This musical score is for the piece "Midnight Gathering" and is marked with a key signature of one flat (B-flat) and a common time signature. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 34-37, featuring a melodic line with slurs and dynamics of *mf*.
- Ob. (Oboe):** Measures 34-37, playing a steady eighth-note accompaniment with dynamics of *mf*.
- B♭ Cl. (B-flat Clarinet):** Measures 34-37, playing a steady eighth-note accompaniment with dynamics of *mp*.
- Bsn. (Bassoon):** Measures 34-37, playing a steady eighth-note accompaniment with dynamics of *mf*.
- Hn. 1 & 2 (Horns):** Measures 34-37, playing sustained notes with dynamics of *f*.
- B♭ Tpt. 1 & 2 (Trumpets):** Measures 34-37, playing sustained notes with dynamics of *f*.
- Tbn. (Trombone):** Measures 34-37, playing sustained notes with dynamics of *f*.
- B. Tbn. (Baritone Trombone):** Measures 34-37, playing sustained notes with dynamics of *f*.
- Timp. (Timpani):** Measures 34-37, playing a rhythmic pattern with dynamics of *f*. A key signature change to G major is indicated at the end of the section.
- Hp. (Piano):** Measures 34-37, providing harmonic support with chords and dynamics of *mf*.
- Vln. I & II (Violins):** Measures 34-37, playing a melodic line with slurs and dynamics of *mf*.
- Vla. (Viola):** Measures 34-37, playing a melodic line with slurs and dynamics of *mf*.
- Vc. (Violoncello):** Measures 34-37, playing a melodic line with slurs and dynamics of *f*.
- Cb. (Contrabass):** Measures 34-37, playing a melodic line with slurs and dynamics of *f*.

38 *non rit.*

Fl. *mp* *pp* *p*

Ob. *p*

B♭ Cl. *p* *pp*

Bsn. *p*

Timp. *secco* *ppp*

Vln. I Solo *p* *pp*

Vln. I *pp* *tutti* *ppp*

Vln. II *pp* *ppp*

Vla. *pizz.* *p* *arco* *pp* *ppp*

Vc. *pizz.* *p* *pp*

Cb. *pp*