

Eric Galluzzo

Jingle Bells Variations

for orchestra

For personal use only

December 2024

Instrumentation

- Piccolo
- 2 Flutes
- 3 Oboes (third doubling Cor Anglais)
- 3 Clarinets in B \flat (third doubling Bass Clarinet and Clarinet in E \flat)
- 3 Bassoons (third doubling Contrabassoon)

- 4 Horns (optionally, Horn 1 and 2 doubling Horn in B \flat basso)
- 3 Trumpets in B \flat
- 3 Trombones (2 tenor, 1 bass)
- Tuba

- 4 Timpani (32", 29", 26", 23")
- 4 Percussion:
 - Percussion 1: clash cymbals, suspended cymbal, xylophone
 - Percussion 2: snare drum, tambourine, glockenspiel
 - Percussion 3: bass drum
 - Percussion 4: chimes, triangle, clash cymbals (the same set of clash cymbals may be used as Percussion 1)

- Harp
- Keyboard (piano and optional harpsichord)

- Strings

Duration

All times are approximate.

Full score: 11 minutes

- J.S. Bach: 40"
- Mozart: 30"
- Chopin: 1'30"
- Brahms: 1'
- Johann Strauss, Jr.: 30"
- Joplin: 30"
- Debussy: 1'30"
- Stravinsky: 50"
- Shostakovich: 1'10"
- Glass: 2'20"

Program Notes

This is a set of variations on Jingle Bells, the well-known Christmas carol by J. Pierpont. Each variation is written in the style of a different composer. It was written in December 2024 as a fun diversion during the Christmas season, and it became popular when I published the different variations online. So I have published the full score in the hopes that these variations provide the same enjoyment to the performers and audience that it did to me when I wrote it! I should mention that the sixth variation in the style of Scott Joplin was written by my friend Cody Hazelle, not myself.

The score is transposed.

Performance Notes

Feel free to play some or all of the variations as your programming permits. Since the different variations have different sets of required instruments, you may be able to get away with a slightly smaller ensemble depending on which subset of variations you select.

While this piece does not use any extended techniques, there are a few variations that may require a little additional explanation. These notes do not appear in the parts, so you may need to let the relevant players know these details. Happily they are mostly informative, not vital to be able to perform the piece.

J.S. Bach

The harpsichord part is simply what a harpsichordist might improvise over a figured bass. The harpsichord player is welcome to either play the part as written, or improvise or write their own part based on a figured bass accompaniment. If a harpsichord is not available, a piano may be used. Natural trumpets in B \flat are assumed, but modern valve trumpets may be used as well.

Mozart

Natural horns in B \flat basso are assumed, but the part should be playable on modern double horns as the bottom written C is not used.

Chopin

This is a piano solo, as most of Chopin's oeuvre is music for solo piano. I tried to capture Chopin's style, with his typical runs and chromatic slides, but I don't think I quite managed it. I have not added any pedal markings as Chopin would have, because I am not a pianist and would undoubtedly mess it up!

Brahms

Natural horns in B \flat basso are assumed, but as with the Mozart variation, the part should be playable on modern double horns as the bottom (fundamental) written C is not used.

Johann Strauss, Jr.

Starting with this variation, valve trumpets and valve horns are assumed.

Joplin

This variation is a piano solo, as Joplin primarily (though not exclusively) wrote ragtime for piano. I should again mention that this variation was composed by my friend Cody Hazelle, not myself.

Debussy

The piece is in 5/8, in groups of 2+3. Any tenuto markings indicate that the note should be held its entire length, not that it should be stressed. Violin I should ensure that they play mm. 34-37 using measured tremolo (two 32nd notes to each 16th note), not unmeasured tremolo.

Stravinsky

No explicit beat groups are given for the 5/8 bars, but they may be inferred from the beat groupings of eighth notes within the measures. The gap of only two 2/4 bars between the suspended cymbal and xylophone in Percussion 1 may be too short for some players to switch mallets. If so, the suspended cymbal may be played by the fourth percussionist, who is otherwise tacet in this movement.

Shostakovich

The four timpani in this piece must be tuned at B \flat , C, D, and F. The B \flat may be slightly too sharp for a 32" timpano. In that case, a second 29" timpano may be used; or a particularly skilled player may use the 26" timpano to play both B \flat and D. Toward the end, the piccolo and flutes are asked to trill for longer than most players are probably able to breathe at fortissimo, emulating Shostakovich's writing style. Players may use circular breathing if they are able; otherwise, they should stagger their breaths.

Glass

All 7/8 bars are in groups of 2+2+3. All repeats should be played twice.

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Jingle Bells Variations

Eric Galluzzo

1. J.S. Bach

Andante

Oboe 1 2
Bassoon 1
Trumpet in Bb 1 2
Timpani
Harpsichord
Violin I
Violin II
Viola
Violoncello
Double Bass

Ob. 1 2
Bsn. 1
Tpt. in Bb 1 2
Timp.
Hpsd
Vln. I
Vln. II
Vla.
Vc.
D. B.

Ob. 1 2

Bsn. 1

Tpt. in Bb 1 2

Timp.

Hpsd

Vln. I

Vln. II

Vla.

Vc.

D. B.

fz

tr

For permission

Jingle Bells Variations

2. Mozart

Menuetto

Flute 1.2 *mf* *f* rit. a tempo

Oboe 1.2 *mf* *f* *mf*

Bassoon 1.2 *f*

Horn in Bb 1 *f*

Horn in Bb 2 *f*

Violin I *f*

Violin II *f*

Viola *mf* *f* *mf*

Violoncello *mf* pizz. arco *f* pizz. *mf*

Double Bass *mf* pizz. arco *f* pizz. *mf*

Fl. 1.2 *f* rit.

Ob. 1.2 *mf* *f*

Bsn. 1.2 *f*

Hn in Bb 1 *f*

Hn in Bb 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *f*

D. B. arco *f*

3. Chopin

Risoluto solo

8^{va}

Piano *ff*

5

Più mosso

p

8

8^{va}

cresc. *ff*

12

8^{va}

dim.

15

8^{va}

f *sf* *p* *pp*

rit. Tempo I

rit. Tempo II

allargando Adagio

Jingle Bells Variations

4. Brahms

Lento

Flute 1.2 *f > p*

Oboe 1.2 *f > p*

Clarinet in Bb 1.2 *f > p*

Bassoon 1.2 *f > p*

Horn in Bb 1 *mp > p*

Horn in Bb 2 *mp > p*

Trumpet in Bb 1.2 *f > p*

Trombone 1.2 *mp > p*

Bass Trombone *mp > p*

Timpani *mp*

Violin I *f pizz. mp arco*

Violin II *f p pizz. p arco*

Viola *f mp p pizz. p arco*

Violoncello *f mp p pizz. p*

Double Bass *mp p pizz.*

This page of the musical score for "Jingle Bells Variations" contains the following parts and markings:

- Fl. 1, 2:** Flute parts with a forte (***f***) dynamic marking at the beginning.
- Ob. 1, 2:** Oboe parts with a piano (***p***) dynamic marking.
- Cl. in Bb 1, 2:** Clarinet in Bb parts.
- Bsn. 1, 2:** Bassoon parts.
- Hn in Bb 1, 2:** Horn in Bb parts.
- Tpt. in Bb 1, 2:** Trumpet in Bb parts.
- Tbn. 1, 2:** Trombone parts with a piano (***p***) dynamic marking.
- B. Tbn.:** Baritone Trombone part with a piano (***p***) dynamic marking.
- Timp.:** Timpani part.
- Vln. I, II:** Violin I and II parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D. B.:** Double Bass part.

The score features various musical notations including triplets, slurs, and dynamic markings. A large, semi-transparent watermark "For Rent" is visible across the page.

17

Fl. 1, 2

Ob. 1, 2

Cl. in Bb 1, 2

Bsn. 1, 2

Hn in Bb 1

Hn in Bb 2

Tpt. in Bb 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

tr

p

3

3

3

3

3

3

3

3

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Jingle Bells Variations

5. Johann Strauss, Jr.

Tempo di valse

Flute 1.2 *p* *mf*

Oboe 1.2 *mf*

Clarinet in Bb 1.2 *p* *mf*

Bassoon 1 *p* *mf*

Bassoon 2 *p* *mf* *tr*

Horn in F 1.2 *p* *mf*

Horn in F 3.4 *p* *mf*

Trumpet in Bb 1.2 *p* *mf*

Trombone 1.2 *mf*

Bass Trombone Tuba *mf*

Timpani

Snare Drum *mf*

Harp *mf*
F#
C#

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Violoncello *pizz.* *p* *mf* *arco* *tr*

Double Bass *pizz.* *p* *mf* *arco*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1.2
- Ob. 1.2
- Cl. in Bb 1/2
- Bsn. 1/2
- Hn. in F 1/2
- Hn. in F 3.4
- Tpt. in Bb 1/2
- Tbn. 1.2
- B. Tbn. Tba. (marked a2)
- Timp.
- Sn. Dr.
- Hp. (marked Ah)
- Vln. I
- Vln. II
- Vla.
- Vc. (marked pizz. and arco)
- D. B. (marked pizz. and arco)

Key features of the score include:

- Tempo and Performance Instructions:** The score begins with a *rit.* (ritardando) marking, followed by a return to *a tempo*.
- Dynamic Markings:** *p* (piano) and *mf* (mezzo-forte) are used throughout to indicate volume levels.
- Articulation:** Slurs and accents are used to shape phrases across various instruments.
- Instrumentation:** The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

Jingle Bells Variations

6. Joplin

Marcia moderato $\text{♩} = 86$

solo

Piano

f *mf*

Pno

12

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Jingle Bells Variations

7. Debussy

Vivace ♩ = 160

This musical score is for the piece "Jingle Bells Variations 7" by Debussy. It is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba.
- Timpani and Percussion:** Timpani, Suspended Cymbal, Glockenspiel, Bass Drum, Triangle.
- Strings:** Violin I (1 & 2), Violin II (1 & 2), Viola, Violoncello, Double Bass.
- Keyboard:** Harp.

The score is in the key of B-flat major (three flats) and 3/8 time. The tempo is marked "Vivace" with a metronome marking of ♩ = 160. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various performance instructions such as "con sord." (with mutes), "div. a 3" (divided into groups of three), "pizz." (pizzicato), and "arco" (arco). A large watermark "ForPERSAL" is visible across the page.

10

Picc.

Fl. 1 2

Ob. 1 2

C. A.

Cl. in Bb 1 2

Cl. in Bb 3

Bsn. 1 2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in Bb 1.2

Tpt. in Bb 3

Tbn. 1.2

B. Tbn. Tbn.

Timp.

Sus. Cym.

Glock.

B. Dr.

Tri.

Hp.

Vln. I 1 2

Vln. II 1 2

Vla.

Vc.

D. B.

17

Picc.

Fl. 1
2

ord.
mp

Ob. 1
2

un peu en dehors
mf

C. A.

Cl. in Bb 1
2

mp

Cl. in Bb 3

Bsn. 1
2

mp

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in Bb 1.2
3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Cl. Cym. 1

Glock.

B. Dr.

Tri.

Hp.

1
2

Vln. I

arco
p
arco
f

1
2

Vln. II

f
div.

Vla.

f
div.

Vc.

pizz.
mp

D. B.

arco
pizz.
mp

8va

E♭ F♯ G♭ A♭
D♯ C♯ B♭
D♭

25

Key instrument parts include:

- Flutes (Fl. 1, 2):** Multiple triplet passages, dynamics from *ff* to *p*.
- Clarinet in Bb 1:** First and second endings, dynamics from *mp* to *pp*.
- Trumpet in Bb 1, 2:** *senza sord.* instruction, dynamics from *f* to *pp*.
- Harmonic parts (Horn, Trumpet, Trombone, Tuba, Timp., Glock.):** Various dynamic markings including *ff* and *p*.
- String parts (Vln. I, Vln. II, Vla., Vc., D.B.):** Includes *div. arco* and *unis.* markings.

The musical score for page 16 of 'Jingle Bells Variations' includes the following parts and markings:

- Picc.**: Starts at measure 32. Dynamic markings: *mp*, *mf*, *f*. Includes a 9-measure triplet.
- Fl. 1 & 2**: Dynamic markings: *p*, *mp*, *mf*, *f*. Includes triplets and a 7-measure triplet.
- Ob. 1 & 2**: Dynamic markings: *mp*, *mf*, *f*. Includes triplets.
- C. A.**: Dynamic markings: *mp*, *mf*. Includes triplets.
- Cl. in Bb 1 & 2**: Dynamic markings: *p*, *mp*, *mf*, *f*. Includes triplets and a 3-measure triplet.
- Cl. in Bb 3**: Dynamic markings: *p*, *mp*, *mf*, *f*. Includes triplets.
- Bsn. 1 & 2**: Dynamic markings: *mf*, *f*. Includes triplets.
- Cbsn.**: Dynamic markings: *mf*, *f*.
- Hn. in F 1 & 2**: Dynamic markings: *mf*, *f*.
- Hn. in F 3 & 4**: Dynamic markings: *mf*, *f*.
- Tpt. in Bb 1 & 2**: Dynamic markings: *mf*, *f*.
- Tpt. in Bb 3**: Dynamic markings: *mf*, *f*.
- Tbn. 1 & 2**: Dynamic markings: *mf*, *f*.
- B. Tbn. Tba.**: Dynamic markings: *mf*, *f*.
- Timp.**: Dynamic markings: *mf*, *f*.
- Cl. Cym. 1**: Dynamic markings: *mf*, *f*.
- Glock.**: Dynamic markings: *mf*, *f*.
- B. Dr.**: Dynamic markings: *mf*, *f*.
- Tri.**: Dynamic markings: *mf*, *f*.
- Hp.**: Dynamic markings: *mf*, *f*. Includes a 3-measure triplet.
- Vln. I 1 & 2**: Dynamic markings: *mp*, *f*. Includes triplets and a 3-measure triplet.
- Vln. II 1 & 2**: Dynamic markings: *pizz.*, *mp*, *mf*, *f*. Includes triplets and a 3-measure triplet.
- Vla.**: Dynamic markings: *mp*, *mf*, *f*. Includes triplets and a 3-measure triplet.
- Vc.**: Dynamic markings: *pizz.*, *mp*, *f*. Includes triplets and a 3-measure triplet.
- D. B.**: Dynamic markings: *p*, *mp*, *f*. Includes triplets and a 3-measure triplet.

Additional markings include *arco*, *tr*, *div.*, *unis.*, and *f*. A chord diagram is provided at the bottom right: Eb F# Gb Ab / D# C# Bb.

Picc. *tr*

Fl. 1, 2 *tr*

Ob. 1, 2 *tr*

C. A.

Cl. in B \flat 1, 2

Cl. in B \flat 3

Bsn. 1, 2 *p* *mp* *mp* *mf* *mf*

Cbsn. *mf*

Hn. in F 1, 2 *mp* *p* *mp* *mf* *mf*

Hn. in F 3, 4 *mp* *mf* *mf*

Tpt. in B \flat 1, 2 *f* *con sord.* *ff* *f* *p* *mf*

Tpt. in B \flat 3 *mf*

Tbn. 1, 2 *p* *mp* *mp* *mf* *mf*

B. Tbn. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *f* *ff* *pp*

Cl. Cym. 1 *pp* *f*

Glock.

B. Dr. *p*

Tri.

Harp. *Db*

Vln. I 1, 2

Vln. II 1, 2 *ff* *ff*

Vla. *ff*

Vcl. *f* *p* *pp*

D. B. *f* *p* *pp* *div. arco*

47

Picc.

Fl. 1.2

Ob. 1
2

C. A.

Cl. in Bb 1.2
3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in Bb 1
2

Tpt. in Bb 3

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Cl. Cym. 1

Glock.

B. Dr.

Tri.

Hp.

E♭

E♭ F♯ G♭ A♭
D♭ C♯ B♭

Vln. I 1
2

Vln. II 1
2

Vla.

Vc.

D. B.

Jingle Bells Variations

8. Stravinsky

$\text{♩} = 150$

Piccolo

Flute 1.2

Oboe 1.2

Oboe 3

Clarinet in Bb 1.2

Clarinet in Eb

Bassoon 1.2

Contrabassoon

Horn in F 1.2

Horn in F 3.4

Trumpet in Bb 1.2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Clash Cymbal 1

Snare Drum

Bass Drum

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

mp *p* *f* *ff* *arco* *pizz.* *1.2. a 2* *3.* *pp* *D#*

15

Picc.

Fl. 1. 2

Ob. 1. 2

Ob. 3

Cl. in Bb 1. 2

Cl. in Eb

Bsn. 1. 2

Cbsn.

Hn. in F 1. 2

Hn. in F 3. 4

Tpt. in Bb 1. 2

Tbn. 1. 2

B. Tbn. Tba.

Timp.

Sus. Cym.

Tamb.

B. Dr.

Hp.

Pno

Vln. I

Vln. II

Vla.

Vc.

D. B.

1. *pp*

2. *pp*

p

pp

1. *p*

1. straight mute *p*

p

pp

22

Picc. *ff* *p*

Fl. 1 2 *pp*

Ob. 1, 2, 3 1.2. a 2

Cl. in Bb 1.2

Cl. in Eb

Bsn. 1 2 1.

Cbsn. *ff*

Hn. in F 1.2

Hn. in F 3 4

Tpt. in Bb 1 2.3 *ff* straight mute *p*

Tbn. 1.2 *ff*

B. Tbn. Tbn. *ff*

Timp. *ff* *pp*

Sus. Cym.

Tamb.

B. Dr.

Hp. *ff* *pp*

Pno

Vln. I *ff* *pp*

Vln. II *ff* div.

Vla. *ff*

Vc.

D. B.

Musical score for Jingle Bells Variations, page 22. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1, 2 & 3
- Cl. in Bb 1, 2
- Cl. in Eb
- Bsn. 1 & 2
- Cbsn.
- Hn. in F 1, 2 & 3, 4
- Tpt. in Bb 1, 2, 3 & 4
- Tbn. 1, 2
- B. Tbn. / Tbn.
- Timp.
- Sus. Cym.
- Tamb.
- B. Dr.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D. B.

The score features various musical notations such as dynamics (*ff*, *pp*, *p*), articulation (*acc.*, *stacc.*), and performance instructions (*div.*, *unis.*, *pizz.*). A large watermark "© 2015" is visible across the page.

Musical score for Jingle Bells Variations, page 23. The score is arranged for a symphony orchestra with multiple staves for woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Rest.
- Fl. 1.2: *f* (first 2 measures), *ff* (measures 3-4), *f* (measures 5-6), *ff* (measures 7-8).
- Ob. 1.2: *ff* (measures 3-4, 7-8).
- Ob. 5: Rest.
- Cl. in Bb 1.2: Rest.
- Cl. in Eb: Rest.
- Bsn. 1.2: Rest.
- Cbsn.: Rest.

Brass:

- Hn. in F 1.2: *f* (measures 3-4), *ff* (measures 5-6, 7-8).
- Hn. in F 3/4: *f* (measures 3-4), *ff* (measures 5-6, 7-8).
- Tpt. in Bb 1.2.3: *ff* (measures 3-4, 7-8).
- Tbn. 1.2: *mf* (measures 3-4), *f* (measures 5-6, 7-8).
- B. Tbn. / Tba.: *ff* (measures 3-4, 7-8).

Percussion:

- Timp.: *f* (measures 3-4, 7-8).
- Sus. Cym.: *ff* (measures 3-4, 7-8).
- Tamb.: *mf* (measures 3-4), *f* (measures 5-6, 7-8).
- B. Dr.: *f* (measures 3-4, 7-8).

Strings:

- Hp.: *f* (measures 3-4, 7-8).
- Pno.: *f* (measures 3-4), *ff* (measures 5-6, 7-8).
- Vln. I: *mf* (measures 3-4), *f* (measures 5-6, 7-8).
- Vln. II: *f* unis. (measures 3-4, 7-8).
- Vla.: *ff* (measures 3-4, 7-8).
- Vc.: *f* (measures 3-4, 7-8).
- D. B.: *f* (measures 3-4, 7-8).

Key features include dynamic markings (*f*, *ff*, *mf*), articulation marks, and performance instructions such as "gliss." and "open". The score uses various time signatures (3/4, 2/4) and includes repeat signs.

Picc.

Fl. 1. 2

Ob. 1. 2

Ob. 3

Cl. in Bb 1. 2

Cl. in Eb

Bsn. 1. 2

Cbsn.

Hn. in F 1. 2

Hn. in F 3. 4

Tpt. in Bb 1. 2. 3

Tbn. 1. 2

B. Tbn. Tba.

Timp.

Xyl.

Tamb.

B. Dr.

Hp.

Pno

Vln. I

Vln. II

Vla.

Vc.

D. B.

Jingle Bells Variations

9. Shostakovich

Allegro molto $\text{♩} = 160$

Piccolo *ff*

Flute 1.2 *ff*

Oboe 1.2 *ff*

Cor Anglais *ff*

Clarinet in Bb 1.2 *ff*

Bass Clarinet *ff*

Bassoon 1.2 *ff* *f* *a2*

Contrabassoon *ff* *f*

Horn in F 1.2 *ff*

Horn in F 3.4 *ff*

Trumpet in Bb 1.2.3 *ff*

Trombone 1.2 *ff* *a2*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*

Xylophone

Snare Drum *ff*

Bass Drum *ff*

Clash Cymbal 2

Violin I *ff* *f*

Violin II *ff* *f*

Viola *ff* *f*

Violoncello *ff* *f*

Double Bass *ff* *f*

div.

Picc.
 Fl. 1.2
 Ob. 1.2
 C. A.
 Cl. in Bb 1.2
 B. Cl.
 Bsn. 1.2
 Cbsn.
 Hn. in F 1.2
 Hn. in F 3.4
 Tpt. in Bb 1.2
 Tbn. 1 2
 B. Tbn. Tba.
 Timp.
 Xyl.
 Sn. Dr.
 B. Dr.
 Cl. Cym. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. B.

Musical score for "Jingle Bells Variations". The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns in F 1 and 2, Horns in F 3 and 4, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Bass Trombone/Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, Bass Drum, and Cymbal 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (Bb major) and features a 3/4 time signature. The music is marked with a forte (ff) dynamic and includes various articulations such as accents and slurs. A large watermark "For Rent" is visible across the page.

Picc. *15*

Fl. 1.2 *a2*

Ob. 1.2 *a2*
ff

C. A. *ff*

Cl. in Bb 1.2 *a2*
ff

B. Cl.

Bsn. 1.2 *a2*

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in Bb 1.2.3 *a3*

Tbn. 1.2 *a2*

B. Tbn. Tba. *a2*

Timp.

Xyl.

Sn. Dr. *ff*

B. Dr. *ff*

Cl. Cym. 2 *ff*

Vln. I

Vln. II

Vla.

Vc.

D. B. *p*

1. solo *p*

18

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in Bb 1.2.3

Tbn. 1.2

B. Tbn. Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cl. Cym. 2

Vln. I

Vln. II

Vla.

Vc.

D. B.

solo

mp

mp

mp

mp

Musical score for 'Jingle Bells Variations', page 29. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns in F 1 & 2 and 3 & 4, Trumpets in Bb 1 & 2 & 3 & 4, Trombones 1 & 2, Baritone/Euphonium, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, and Cymbals. The score shows various musical notations including dynamics (*mf*, *f*, *p*), articulation (accents), and performance directions like 'solo' and 'div.'.

50

Picc. *f* *ff*

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

C. A. *f* *ff*

Cl. in Bb 1.2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1.2 *f* *ff*

Cbsn. *f* *ff*

Hn. in F 1.2 *f* *ff* *f*

Hn. in F 3.4 *f* *ff* *f*

Tpt. in Bb 1.2.3 *f* *ff* *f*

Tbn. 1.2

B. Tbn. Tba. *f* *ff*

Timp.

Xyl. *f* *f* *ff* *f*

Sn. Dr.

B. Dr. *fp* *ff*

Cl. Cym. 2

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *ff* *f*

Vc. *f* *ff*

D. B. *f* *ff*

For PERUSIA

35

Picc. *f* *ff* *tr*

Fl. 1, 2 *f* *ff* *tr*

Ob. 1, 2 *f* *ff*

C. A. *f* *ff*

Cl. in Bb 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hn. in F 1, 2 *f* *ff* *f* *ff*

Hn. in F 3, 4 *f* *ff* *f* *ff*

Tpt. in Bb 1, 2, 3 *f* *ff* *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Timp.

Xyl. *ff* *f* *ff*

Sn. Dr.

B. Dr. *fp* *ff*

Cl. Cym. 2 *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff* *div.*

Vc. *f* *ff*

D. B. *f* *ff*

40

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in Bb 1.2.3

Tbn. 1.2

B. Tbn. Tba.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cl. Cym. 2

Vln. I

Vln. II

Vla.

Vc.

D. B.

tr

a²

ff

div.

46

Picc. *fff*

Fl. 1.2 *fff*

Ob. 1.2 *fff*

C. A. *fff*

Cl. in Bb 1.2 *fff*

B. Cl. *fff*

Bsn. 1.2 *fff*

Cbsn. *fff*

Hn. in F 1.2 *fff*

Hn. in F 3.4 *fff*

Tpt. in Bb 1.2.3 *fff*

Tbn. 1.2 *fff*

B. Tbn. Tba. *fff*

Timp. *fff*

Xyl. *fff*

Sn. Dr. *fff*

B. Dr. *fff*

Cl. Cym. 2 *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

Jingle Bells Variations

10. Glass

♩ = 150

Piccolo

Flute 1
2

Oboe 1.2.3

Clarinet in Bb 1.2.3

Bassoon 1
2.3

Horn in F 1.2

Horn in F 3
4

Trumpet in Bb 1.2.3

Trombone 1.2

Bass Trombone
Tuba

Timpani

Suspended Cymbal

Snare Drum

Bass Drum

Chimes

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

pp

pizz.

pp

9

Picc.

Fl. 1 2

Ob. 1.2.3

Cl. in Bb 1.2.3

Bsn. 1 2.5

Hn. in F 1.2

Hn. in F 3 4

Tpt. in Bb 1.2.3

Tbn. 1.2

B. Tbn. Tba.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Chim.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp

pp

17

Picc.

Fl. 1
2

Ob. 1.2.3

Cl. in Bb 1.2.3

Bsn. 1
2.5

Hn. in F 1.2
pp

Hn. in F 3
4
pp

Tpt. in Bb 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Chim.

Vln. I
p

Vln. II

Vla.
p

Vc.
p

D. B.

25

Picc.

Fl. 1
2

Ob. 1.2.3

Cl. in Bb 1.2.3

Bsn. 1.2.3
p cresc. *mf*

Hn. in F 1.2
p cresc. *mf*

Hn. in F 3
4
p cresc. *mf*

Tpt. in Bb 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Chim.

Vln. I
cresc.

Vln. II
mp cresc.

Vla.
cresc. *f*

Vc.
cresc. *f*

D. B.
arco
p cresc.

35

Picc.

Fl. 1
2

Ob. 1
2

Ob. 3

Cl. in Bb 1
2

Cl. in Bb 3

Bsn. 1.2.3

Hn. in F 1.2

Hn. in F 3
4

Tpt. in Bb 1.2.3

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Chim.

Vln. I

Vln. II

Vla.

Vc.

D. B.

41

Picc.

Fl. 1
2

Ob. 1
2

Ob. 3

Cl. in Bb 1
2

Cl. in Bb 3

Bsn. 1.2.3

Hn. in F 1.2

Hn. in F 3
4

Tpt. in Bb 1.2.3

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Chim.

Vln. I

Vln. II

Vla.

Vc.

D. B.

49

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Cl. in Bb 3 *ff*

Bsn. 1, 2, 3

Hn. in F 1, 2 *ff*

Hn. in F 3, 4 *ff*

Tpt. in Bb 1, 2, 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

Cl. Cym. 1

Sn. Dr.

B. Dr. *ff*

Chim. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* unis.

Vc. *ff*

D. B. *ff*

53

Picc.

Fl. 1
2

Ob. 1
2

Ob. 3

Cl. in Bb 1
2

Cl. in Bb 3

Bsn. 1, 2
ff

Cbsn.
ff

Hn. in F 1, 2

Hn. in F 3, 4

Tpt. in Bb 1, 2, 3
f

Tbn. 1
2

B. Tbn.
Tba.

Timp.
ff

Cl. Cym. 1
ff

Sn. Dr.
ff

B. Dr.

Tri.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D. B.
f

58

The musical score for page 42 of 'Jingle Bells Variations' consists of the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1 2**, **Ob. 1 2**, **Ob. 3**: Flute and Oboe parts.
- Cl. in Bb 1 2**: Clarinet in B-flat part, starting with a forte (*f*) dynamic.
- Cl. in Bb 3**: Clarinet in B-flat part.
- Bsn. 1 2**, **Cbsn.**: Bassoon and Contrabassoon parts.
- Hn. in F 1 2**, **Hn. in F 3 4**: Horns in F major parts, featuring a crescendo from *f* to *mf* and an *a 2* marking.
- Tpt. in Bb 1 2 3**: Trumpets in B-flat part.
- Tbn. 1 2**, **B. Tbn. Tba.**: Trombones part, including a tuba, with a *mf* dynamic.
- Timp.**: Timpani part, with dynamics *f* and *mf*.
- Cl. Cym. 1**, **Sn. Dr.**, **B. Dr.**, **Tri.**: Percussion section including cymbals, snare drum, bass drum, and triangle.
- Vln. I**, **Vln. II**, **Vla.**: Violin and Viola parts.
- Vc.**, **D. B.**: Violoncello and Double Bass parts, with *mf* dynamics.

65

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Ob. 3 *f*

Cl. in Bb 1 2 *f*

Cl. in Bb 3 *f*

Bsn. 1.2

Cbsn.

Hn. in F 1.2 *a2*

Hn. in F 3.4 *a2*

Tpt. in Bb 1.2.3 *f*

Tbn. 1.2 *f*

B. Tbn. Tbn. *f*

Timp.

Cl. Cym. 1

Sn. Dr.

B. Dr.

Chim. *f* [Chim.]

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. B. *f*

87

Picc.

Fl. 1.2

Ob. 1.2.3

Cl. in Bb 1.2.3

Bsn. 1.2

Cbsn.

Hn. in F 1.2

Hn. in F $\frac{3}{4}$

Tpt. in Bb 1.2.3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Cl. Cym. 1

Sn. Dr.

B. Dr.

Tri.

Vln. I

Vln. II

Vla.

Vc.

D. B.