

How Good It Is to Sing Praises

for Anderson Hills Church

Eric Galluzzo

Adapted from Psalm 147

Maestoso ♩ = 52

Soprano
Alto

Tenor
Bass

Organ

f *ff*

Praise the Lord! Praise the Lord! Praise the Lord!

8', 4', 2'
Gr.

f *ff*

f

S
A

T
B

Org.

4

How Good It Is to Sing Praises

Allegro ♩ = 116

*)

S
A

T
B

Org.

Principal 8'
Trumpet 8'
Flute 4'

How good it is to sing prais - es to our

God, _____ how pleas - ant and fit - ting to praise him! How good it is to sing

8

6/8 = 3/4

f

13

ff

f

13

The musical score is arranged in four systems. The first system (measures 8-12) features vocal staves for Soprano (S) and Alto (A) in the top staff, Tenor (T) and Bass (B) in the second staff, and Organ (Org.) in the third and fourth staves. The key signature is one sharp (F#) and the time signature is 6/8, which is equivalent to 3/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The organ part includes parts for Principal 8', Trumpet 8', and Flute 4'. Dynamics include *f* (forte) and *ff* (fortissimo). The second system (measures 13-17) continues the vocal parts and organ accompaniment. The lyrics are: 'How good it is to sing prais - es to our God, _____ how pleas - ant and fit - ting to praise him! How good it is to sing'. The organ part continues with complex chordal textures and melodic lines.

*) Some bars are in 6/8, some in 3/4. Feel free to conduct in two or three according to what is easiest for the choir.

18

S
A

prais - es to — our God —————

How pleas - ant, and fit - ting,

T
B

How pleas - ant, and fit - ting, how

Org.

Sw. *p* *cresc.*

23

S
A

how pleas - ant, and fit - ting, How pleas - ant and fit - ting to praise him, how

T
B

pleas - ant, and fit - ting,

Org.

Gr. *ff* Gr.

27

S
A

pleas-ant and fit-ting to praise him!

T
B

Org.

Poco meno mosso ♩ = 100

31

S
A

T
B

Org.

Gedackt 8'
Flute 4'
Sw.

p

Sw.

36 *p*

S
A

The Lord builds up Jer - u - sa-lem, he gath - ers the ex - iles of

T
B

Org.

41 *cresc.*

S
A

Is - ra-el. He heals the bro - ken - heart - ed and binds up their wounds. He de-

T
B

p cresc.

Org.

+ Trumpet 8'

cresc.

46

S
A

ter - mines the num - ber of the stars, — and calls them each by — name. —

T
B

46

Org.

50

S
A

f

Great is the Lord, and migh - ty in pow'r; his un - der - stan - ding has no lim - it.

poco rit.

T
B

f

- Trumpet 8'

50

Org.

f

The image shows a musical score for a hymn. It is divided into two systems. The first system (measures 46-49) features vocal parts for Soprano (S) and Alto (A) in the upper staff, Tenor (T) and Bass (B) in the lower staff, and Organ (Org.) in two staves below. The organ part includes a right-hand staff with chords and a left-hand staff with a bass line. The second system (measures 50-53) features vocal parts for Soprano (S) and Alto (A) in the upper staff, Tenor (T) and Bass (B) in the lower staff, and Organ (Org.) in two staves below. The organ part includes a right-hand staff with chords and a left-hand staff with a bass line. The score includes dynamic markings such as *f* (forte) and *poco rit.* (ritardando). The key signature is one sharp (F#) and the time signature is common time (C).

54 *a tempo*
p

S
A

The Lord sus - tains the hum - ble, but casts the wick - ed —

T
B

Org.

58

S
A

to the ground. Sing to the Lord with grate - ful praise, make mu - sic to our God on the

T
B

Org.

62 *cresc.*

S
A

harp. He pro-vides food for the cat tle, and for the birds when they call. His

T
B

cresc.

Org. + Trumpet 8'

cresc.

67 ***f***

S
A

pleas-ure is not in the strength of the horse, nor does he de-light in the war - ri - or.

T
B

f

Org. ***f***

f

Allegro ♩. = 116

S
A

f

The Lord de-lights in those who fear — him, —

T
B

f

Principal 8'
Trumpet 8'
Flute 4'
Gr.

Org.

71

S
A

ff *f*

— who put their hope in his love. He has made his word to Ja — cob

T
B

ff *f*

Org.

76

81

S A

known. Ex - tol him, O Zi - on, ex - tol him,

T B

Ex - tol him, O Zi - on, ex - tol him, O

Org.

Sw. *p* *cresc.*

86

S A

O Zi - on, ex - tol the Lord, Je - ru - sa - lem, praise your God, O Zi - on!

T B

Zi - on,

Org.

Gr. *ff* *ff*

ff

91

S
A

T
B

Org.

Maestoso ♩ = 52

Allegro ♩ = 116

ff

fff

95

S
A

T
B

Org.

8', 4', 2'

Praise the Lord! Praise the Lord! Praise the Lord! _____

This musical score is for a SATB choir and organ. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ (Org.) part. The organ part is divided into two systems, each with a treble and bass clef. The music is in the key of D major and 4/4 time. The organ part begins with a *fff* dynamic marking. The vocal parts feature long, sustained notes with fermatas, indicating a slow tempo. A large, diagonal watermark reading "For perusai" is overlaid on the page.