

Eric Galluzzo

# El Jaleo

*for flute, clarinet, marimba, piano, violin and cello*

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## Instrumentation

- Flute
- Clarinet in Bb
- Marimba (with two bows)
- Piano
- Violin
- Cello

## Duration

ca. 5'

## Performance Notes

1. The score is transposed.
2. In the marimba part, “arco” denotes a bowed part. “ord.” returns to playing with mallets.
3. The marimba player should not roll any notes unless explicitly specified.

## Program Notes

I recently discovered the Spanish word *jaleo*, which can mean both a dance and a din or a commotion. This piece tries to be both of those things. Though not particularly tonal, it is based around the scale Ab-Bb-C-D-E-F#-G. It is constructed from motifs built from that scale, over a constant eighth note pulse. The piece starts quietly and builds inexorably toward the frenetic climax inspired by traditional Guatemalan dances, and then ends enigmatically, as it started.

# El Jaleo

Eric Galluzzo

Allegro energico ♩ = 188

The score is written for a chamber ensemble. It begins with a tempo marking of 'Allegro energico' and a metronome marking of 188 beats per minute. The time signature is 3/8. The instruments are arranged in two systems. The first system includes Flute, Clarinet in Bb, Marimba (with a *pp* dynamic marking), Piano (with a *pp* dynamic marking), Violin (with a *pp* dynamic marking and the instruction 'change bow as necessary'), and Cello. The second system includes Flute, Clarinet in Bb, Marimba, Piano, Violin, and Cello. The Marimba and Piano parts feature a rhythmic pattern of eighth notes with accents. The Violin part consists of a series of eighth-note chords. The Cello part has a similar rhythmic pattern to the Marimba and Piano. A large watermark 'FOR PERUSAL ONLY' is visible across the score.

19

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*pp*

5:7

*sempre pp*

*sempre pp*

28

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*p*

*p*

This musical score is for the piece "El Jaleo" and is the third page of the score. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Cello (Vc.).

The score is divided into two systems. The first system covers measures 35 to 40. In measure 35, the Flute and B♭ Clarinet parts begin with a melodic line marked *p* (piano). This line continues through measure 40, where it reaches a crescendo to *mf* (mezzo-forte). A 5:7 ratio is indicated above the notes in measures 39 and 40. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern. The Cello part has a similar eighth-note pattern. The Maracas part is silent in this system.

The second system covers measures 41 to 46. In measure 41, the Flute and B♭ Clarinet parts play a melodic phrase marked *mp* (mezzo-piano). The Piano part continues with its rhythmic accompaniment. The Cello part also continues with its eighth-note pattern. The Maracas part begins in measure 41 with a rhythmic pattern marked *mp*. The Flute and B♭ Clarinet parts are silent from measure 42 onwards.

This musical score is for the piece "El Jaleo" and is divided into two systems. The first system covers measures 47 to 53, and the second system covers measures 54 to 60. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**System 1 (Measures 47-53):**

- Flute (Fl.):** Measures 47-53 are mostly rests. In measure 53, there is a half note G4 with a *mp* dynamic and a 6:7 rhythmic marking.
- B♭ Clarinet (B♭ Cl.):** Measures 47-53 are mostly rests. In measure 53, there is a half note G4 with a *mp* dynamic and a 6:7 rhythmic marking.
- Maracas (Mrb.):** Measures 47-53 feature a rhythmic pattern of eighth notes in both staves.
- Piano (Pno.):** Measures 47-53 feature a rhythmic pattern of eighth notes in both staves.
- Violin (Vln.):** Measures 47-53 are mostly rests. In measure 53, there is a half note G4 with a *pp* dynamic.
- Viola (Vc.):** Measures 47-53 feature a rhythmic pattern of eighth notes in both staves. In measure 53, there is a half note G4 with a *pp* dynamic.

**System 2 (Measures 54-60):**

- Flute (Fl.):** Measures 54-60 feature a melodic line with slurs and 6:7 rhythmic markings. Dynamics include *pp* in measure 54 and *mp* in measure 55.
- B♭ Clarinet (B♭ Cl.):** Measures 54-60 feature a melodic line with slurs and 6:7 rhythmic markings. Dynamics include *pp* in measure 54 and *mp* in measure 55.
- Maracas (Mrb.):** Measures 54-60 are mostly rests.
- Piano (Pno.):** Measures 54-60 are mostly rests.
- Violin (Vln.):** Measures 54-60 feature a rhythmic pattern of eighth notes in both staves.
- Viola (Vc.):** Measures 54-60 feature a rhythmic pattern of eighth notes in both staves.

61

Fl.

B $\flat$  Cl.

Mrb.

Pno.

Vln.

Vc.

pp cresc. poco a poco

cresc. poco a poco

67

Fl.

B $\flat$  Cl.

Mrb.

Pno.

Vln.

Vc.

This musical score page contains measures 61 through 72. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measures 61-66 feature a dynamic marking of *pp cresc. poco a poco* for the Maracas and Piano, and *cresc. poco a poco* for the Violin and Viola. Measures 67-72 continue the piece with various dynamics and articulations.

73

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*f*

*mf*

79

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*f*

*f*

*mf*

*pp con pedale*

*mf*

*mf*

pizz.

*mp*



89

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

arco

*mf*

pizz. 4:5

*mp*

4:5

99

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*p*

4:5

109

Fl.

B $\flat$  Cl.

Mrb.

Pno.

Vln.

Vc.

*mf*

*p*

*mf*

arco

119

Fl.

B $\flat$  Cl.

Mrb.

Pno.

Vln.

Vc.

*mf*

*p*

*mf*

*p*

*f*

*mp*

*f*

129

Fl. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Mrb.

Pno. *cresc. poco a poco*

Vln. *mp* *f* *mp* *f*

Vc. *mp* *espressivo*

137

Fl. *mf* *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf*

Mrb.

Pno.

Vln. *mp* *f* *mp*

Vc. *mp*

This musical score is for the piece "El Jaleo" and covers measures 144 to 150. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Measures 144-149:** The music is in 2/4 time. The Flute and Clarinet parts feature rhythmic patterns with slurs and accents, alternating between *mf* and *mp* dynamics. The Maracas part consists of a steady 4:5 rhythm. The Piano part has a rhythmic accompaniment with accents. The Violin and Viola parts feature a 4:5 rhythm with a *cresc.* marking.

**Measure 150:** The time signature changes to 3/4. The Flute and Clarinet parts continue with their rhythmic motifs, with dynamics ranging from *mf* to *mp*. The Maracas part changes to a 6:5 rhythm, with dynamics *p*, *ff*, and *p*. The Piano part features a *f* dynamic and includes an *arco* section. The Violin and Viola parts continue with their 4:5 rhythm, with dynamics *mf*, *p*, and *f*.

This musical score is for the piece "El Jaleo" and covers measures 155 to 158. It is arranged for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Measures 155-157:**

- Flute (Fl.):** Features a melodic line with a dynamic range from *ff* (fortissimo) to *mp* (mezzo-piano).
- B♭ Clarinet (B♭ Cl.):** Provides a rhythmic accompaniment with a dynamic range from *ff* to *mp*.
- Maracas (Mrb.):** Plays a rhythmic pattern with dynamics of *p* (piano), *ff* (fortissimo), and *p*.
- Piano (Pno.):** Features a complex, flowing melodic line with a dynamic range from *p* to *f* (forte).
- Violin (Vln.):** Plays a melodic line with dynamics of *p* and *f*.
- Viola (Vc.):** Provides harmonic support with dynamics of *f* and *p*.

**Measures 158-160:**

- Flute (Fl.):** Continues the melodic line with dynamics of *ff* and *p*.
- B♭ Clarinet (B♭ Cl.):** Continues the rhythmic accompaniment with dynamics of *ff* and *p*.
- Maracas (Mrb.):** Continues the rhythmic pattern with dynamics of *p*, *ff*, and *p*.
- Piano (Pno.):** Continues the complex melodic line with dynamics of *p* and *f*.
- Violin (Vln.):** Continues the melodic line with dynamics of *p* and *f*.
- Viola (Vc.):** Continues the harmonic support with dynamics of *f* and *p*.

161

Fl. *f* *p* *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p* *f* *p*

Mrb. *p* *f* *p* *p* *f* *p* *p* *f* *p*

Pno. *dim.*

Vln. *p* *f* *p* *mf* *p* *mf*

Vc. *f* *p* *mf* *p* *mf* *p*

164

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Mrb. *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

Pno.

Vln. *p* *mf* *p* *mf* *p* *mp* *p* *mp*

Vc. *mf* *p* *mf* *p* *mp* *p* *mp* *p*

168

Fl. *mp* *p*

B $\flat$  Cl. *mp* *p*

Mrb. *mp* *p*

Pno. *p*

Vln. *pp*

Vc. *mp* *pp*

173

Fl. *p*

B $\flat$  Cl. *p*

Mrb.

Pno.

Vln. *pp*

Vc. *pp*

Musical score for "El Jaleo", page 14. The score is arranged for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

The score is divided into two systems, each starting at measure 180. The first system covers measures 180 to 186, and the second system covers measures 187 to 193.

**Flute (Fl.):** Plays a melodic line with slurs and accents. Chords 6:7 are indicated below the staff.

**Clarinet (B♭ Cl.):** Plays a melodic line with slurs and accents. Chords 6:7 are indicated below the staff.

**Piano (Pno.):** Provides harmonic accompaniment with chords and melodic fragments. Chords 6:7 are indicated below the staff. Dynamics include *pp* and *acc.*

**Violin (Vln.):** Plays a rhythmic, eighth-note pattern with slurs.

**Viola (Vc.):** Plays a rhythmic, eighth-note pattern with slurs.

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194

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*pp*

*p*

*pp*

*p*

201

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

208

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

215

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

Detailed description: This page of a musical score for 'El Jaleo' contains two systems of music, starting at measures 208 and 215. The first system (measures 208-214) features a Flute (Fl.) and B♭ Clarinet (B♭ Cl.) with melodic lines, Maracas (Mrb.) with a rhythmic accompaniment of eighth notes, Piano (Pno.) with chords and arpeggios, Violin (Vln.) with a melodic line, and Viola (Vc.) with a rhythmic accompaniment. The second system (measures 215-221) continues the same instrumentation. A large, faint watermark is visible across the page.

227

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

228

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*p cresc.*

*p cresc.*

*sub. p*

*cresc.*

*sub. p*

*cresc.*

*p*

*cresc.*

The musical score for 'El Jaleo' is presented in two systems. The first system covers measures 235 to 239, and the second system covers measures 240 to 244. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**System 1 (Measures 235-239):**

- Flute (Fl.):** Measures 235-239. Dynamics: *mf* (measures 235-238), *f sfrenato* (measures 239-244).
- B♭ Clarinet (B♭ Cl.):** Measures 235-239. Dynamics: *mp* (measures 235-238), *f sfrenato* (measures 239-244).
- Maracas (Mrb.):** Measures 235-239. Dynamics: *f sfrenato* (measures 239-244).
- Piano (Pno.):** Measures 235-239. Dynamics: *f sfrenato* (measures 239-244).
- Violin (Vln.):** Measures 235-239. Dynamics: *f* (measures 235-236), *p* (measures 237-238), *f sfrenato* (measures 239-244).
- Viola (Vc.):** Measures 235-239. Dynamics: *f* (measures 235-236), *p* (measures 237-238), *f sfrenato* (measures 239-244).

**System 2 (Measures 240-244):**

- Flute (Fl.):** Measures 240-244. Dynamics: *f sfrenato* (measures 240-244).
- B♭ Clarinet (B♭ Cl.):** Measures 240-244. Dynamics: *f sfrenato* (measures 240-244).
- Maracas (Mrb.):** Measures 240-244. Dynamics: *f sfrenato* (measures 240-244).
- Piano (Pno.):** Measures 240-244. Dynamics: *f sfrenato* (measures 240-244).
- Violin (Vln.):** Measures 240-244. Dynamics: *f sfrenato* (measures 240-244).
- Viola (Vc.):** Measures 240-244. Dynamics: *f sfrenato* (measures 240-244).

Measure numbers 235, 240, and 244 are indicated at the beginning of their respective staves. A large watermark is visible across the page.

244

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*mf*

*p*

*sub. p*

*sub. p*

250

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

256

Fl. *f*

B♭ Cl. *f*

Mrb. *f* *pp*

Pno. *f* *pp*  
con pedale

Vln. *f* *sfpp*

Vc. *f*

264

Fl. *p*

B♭ Cl. *p*

Mrb. *dim. a niente*

Pno. *sempre pp* *mp*  
8:7

Vln. *flautando, senza vib.*

Vc. *p* *pp*  
8:7

272

Fl.

B♭ Cl.

Mrb.

Pno.

Vln.

Vc.

*dim. a niente*

wait until the piano note dies out

*dim. a niente*

wait until the piano note dies out